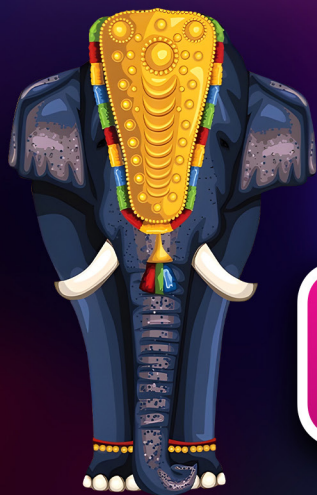


UUKMA
UNION OF UNITED KINGDOM MALAYALEE ASSOCIATIONS



15-ാം
മസ്

യൂക്മ
നാഷണൽ

കുലശേഖര
നിയമാവലി 2024

ആമുഖം

സ്നേഹം നിറഞ്ഞ യുക്മ കുടുംബാംഗങ്ങളെ കലാ പ്രേമികളെ,

സമൃദ്ധിയുടെ മേച്ചിൽപ്പുറങ്ങൾ തേടി പോകുന്ന മലയാളിയുടെ പ്രവാസ ജീവിതത്തിൽ നിന്നും അന്യം നിന്നുപോകുന്ന കലാ സാംസ്കാരിക പൈതൃകങ്ങൾ, അവയെ സ്നേഹിക്കുന്നവർക്ക് എന്നും നൊമ്പരങ്ങൾ മാത്രമാണ് സമ്മാനിക്കുക. എന്നാൽ യുകെ മലയാളികളുടെ പുതുതലമുറക്ക് കലാപരമായ കഴിവുകൾ വളർത്തുവാനും മാറ്റുരക്കുവാനും അവസരങ്ങളൊരുക്കി കൊണ്ട് യുക്മ തുടങ്ങിയ കലാമേളകൾ യുകെ യിലെ മലയാളി സമൂഹം നെഞ്ചോട് ചേർത്തതിന്റെ തെളിവാണ് വർദ്ധിച്ചുവരുന്ന ജനപങ്കാളിത്തവും പ്രതിഭാ ബാഹുല്യവും. വളർന്നുവരുന്ന നമ്മുടെ പുതു തലമുറക്ക് കേരളീയ, ഭാരതീയ കലകൾ അഭ്യസിക്കുവാനും തനതു സംസ്കാരം സ്വായത്തമാക്കുവാനും യുക്മ കലാമേളകൾ ഇതിനോടകം തന്നെ വലിയ പങ്കുവഹിച്ചിട്ടുണ്ട് എന്ന് എടുത്തുപറയേണ്ടിയിരിക്കുന്നു.

കേരളത്തിന് പുറത്തു നടക്കുന്ന മലയാളി സമൂഹത്തിന്റെ ഏറ്റവും വലിയ കലാ മാമാങ്കം എന്ന ഖ്യാതി നേടിയ ദേശീയ കലാമേളയിൽ യുക്മയുടെ കൂടക്കീഴിൽ അണിനിരന്നിരിക്കുന്ന നൂറുവതോളം വരുന്ന അംഗ അസോസിയേഷനുകളിലെ കലാ പ്രതിഭകൾ തങ്ങളുടെ കഴിവുകൾ പരീക്ഷിക്കുവാൻ തയ്യാറെടുത്തുകൊണ്ടിരിക്കുന്നു.

റീജിയൻ തലത്തിലെയും നാഷണൽ തലത്തിലെയും മത്സരങ്ങൾ കുറ്റമറ്റ രീതിയിൽ വിധി നിർണ്ണയം നടത്തുവാൻ നാഷണൽ കമ്മിറ്റി പ്രതിജ്ഞാബദ്ധമാണ്. പ്രായോഗിക തലത്തിൽ ചിന്തിച്ചുകൊണ്ട് തികച്ചും സുതാര്യമായി, ആരോഗ്യപരമായ മത്സരങ്ങൾക്ക് കളമൊരുക്കുന്ന വിധത്തിലാണ് കലാമേളകൾ ക്രമീകരിച്ചിരിക്കുന്നത്. കഴിഞ്ഞ കാലങ്ങളിലെ അനുഭവങ്ങളുടെ വെളിച്ചത്തിൽ നിബന്ധനകളിൽ ആവശ്യമായ പരിഷ്കാരങ്ങൾ വരുത്തിക്കൊണ്ട് ഈ നിയമാവലി പുറത്തിറക്കുന്നത്. മത്സരാർത്ഥികൾക്ക് സങ്കീർണ്ണതകളോ ഭയാശങ്കകളോ കൂടാതെ വേദിയിൽ തങ്ങളുടെ കഴിവ് പ്രകടിപ്പിക്കുവാൻ ഉപകാരപ്പെടും. നിഷ്പക്ഷവും കുറ്റമറ്റതുമായ ഒരു വിധി നിർണ്ണയം നടത്തുവാനും അതുവഴി യുകെയിലെ മലയാളി സമൂഹത്തിൽ നിന്നും, മികവുറ്റ കലാകാരന്മാരും കലാകാരികളും ഉയർന്നുവരുവാനും യുക്മ കലാമേളകൾ ഒരു നിമിത്തമാകട്ടെ എന്നാശംസിച്ചുകൊണ്ട് 2024 ലെ നിയമാവലി പൊതുജന സമക്ഷം സമർപ്പിക്കുന്നു.

സ്നേഹാശംസകളോടെ യുക്മ നാഷണൽ കമ്മിറ്റിക്കുവേണ്ടി

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INTRODUCTION

UUKMA's Regional and National Kalamela is one of the most cogent evidence of Kerala's myriad culture and tradition. It is the largest arts competition conducted in Indian traditional art forms outside the sub-continent by popularity, participation and number of events. More than 1000 participants contest in 34 performing events across six different age categories. The event is scheduled to complete in one day by organising competitions on 5-6 different stages. Winners are presented with Certificates, Trophies and Special recognitions in the presentation ceremony at the end of the event.

AIM

Through the Regional and National Kalamela, we aim to preserve our rich Indian heritage by popularising the ancient art forms. We also intend to provide the young generation a unique platform to perform their talents through various individual and group competitions.

ELIGIBILITY FOR PARTICIPATION

Active members and their children of any Member Association of UUKMA residing in the UK are eligible for participating in the Kalamela. The Regional Organisers are advised to make sure the participants are local residents of Member Associations to avoid misusing the opportunities. As a general rule, no professional performers or professional dance teachers are allowed to contest in solo or group items except Thiruvathira, Oppana and Margamkali.

AGE CATEGORIES

Competitions will be held under the following six categories. The age is decided as on 1st September 2024

Categories	Age as on September 2024	Date of birth between
KIDS	8 years and below	01/09/2016 Including and any date after
SUB-JUNIORS	Above 8– 12 years and below	1/9/2012 - 31/08/2016 Both dates inclusive
JUNIORS	Above 12–17 years and below	1/9/2007 - 31/08/2012 Both dates inclusive
SENIORS	Above 17 years	31/8/2007 Including and any date before
SUPERSENIOR	Above 35 years	31/08/1989 Including and any date before
COMMON	Any age	No age restriction

AGE PROOF

Organisers will hold the right to verify the registered age entries wherever necessary. All participants are hereby informed to carry an age verification ID (BRP/Passport/ Driving Licence etc.) as proof for their entries. This proof may have to be shown at the chest number desk. Random checks will be carried out and Chest numbers won't be allotted in case of any failure to provide the proof of age. The responsibility will rest solely on the participants and their parents/ guardians.

NUMBER OF PARTICIPATING ITEMS

- One individual can participate in maximum of **FOUR** events (3 single event and 1 group event or 2 single event and 2 group event)
- Please use separate Registration forms/Online, for single and group events.

NUMBER OF ENTRIES FOR REGIONAL KALAMELA

- Associations can send **THREE** entries each for Single and group items for the Regional Kalamela.

Number of entries for National Kalamela:

- Regions can send **TWO** entries each for Single and **THREE** entries for group items for the National Kalamela. If there are more than 2 entries in single item or more than 3 entries in group item (for example two firsts and two seconds at regional level), the regional committee is responsible to sort this at a regional level. *The national committee will accept only TWO entries for single item and THREE entries for group items.*

GENERAL GUIDE LINES

- All Single items are common for males and females.
- In single/Group Items **NO** individuals will be allowed to compete in a higher age category if there is a competition for that item in his/her original age category.
- In group events, the lower age limit may be waived enabling children to contest in the next immediate higher group (and not vice versa) under intimation to the registration officer. This option is allowed solely to provide more children/associations the genuine opportunity to participate in the UUKMA Kalamela and perform for their associations. still more than half of the participants must be from the same age group of the category in which they are contesting.
- **However that point will not be considered for any special awards - eg championship, Kalathilakam And Kalaprabha, Natya Mayooram etc.**
- Group events may be performed jointly or separately among males and females. For group items a minimum of 3 participants and a maximum of 8 participants will be allowed. (exceptions for Oppana, Group Song and Nadan Pattu, Thiruvathira and Margamkali where 10 participants are allowed and for Mime maximum 6 members only)
- In an effort to keep the originality of our rich traditions and to give more encouragement and opportunities for women, only female's team, are allowed to participate in Oppana, Thiruvathira and Margam Kali. Songs used can be traditional or from films.
- **Story Telling** is now conducted in kids. It can be either in English or in Malayalam.

Solo Song to be performed without track or background music.

To promote the use of Malayalam language and for the ease of judgement, solo song competition is restricted to Malayalam light music only, except for kids. For Kid's singing competition any Malayalam or English songs can be selected. Film songs are not allowed.

Poem Recitation has to be in Malayalam. It is an event in sub-juniors, juniors and seniors.

Monoact is when you enact different characters, using different tones, styles, dialogue delivery, expressions, etc. There is not allowed of wearing costume according to character, but each character should be expressed differently and the act has to be in **Malayalam**.

Elocution Competition *Sub-Juniors, Juniors and Seniors can participate either in Malayalam or in English elocution competition* but not allowed to participate in both. For sub-Juniors and juniors a single topic for the elocution competition will be announced 7 days in advance. For seniors' category two selected topics will be announced in the morning of the day of competition. Topics will be tossed out before the competition and the contestants will be informed 5 minutes before their slot.

Classical Dance-Solo (Bharatanatyam & Mohiniyattam) Traditional classical songs/ music must be used in the dance. The costumes in the classical category must depict the classical dance style appropriately. Songs from films are not allowed.

Folk Dance This is performed for every possible occasion, to celebrate the arrival of seasons, birth of a child, a wedding and festivals. The dance is extremely simple with minimum of steps or movement and it should be appropriate for the child's age. The skill and the imagination of the dancer influence the performance.

Cinematic Dance/Free style dance (single and group) Classical type or Semi- Classical dances are not allowed. Semi-classical dance styles can form a part of the dance. Apart from this it does not stick to any rules and rigours. Vocal or instrumental music can also be used and need not be strictly from films. UUKMA would like to use this opportunity to kindly remind the participants and parents to maintain the high values of our rich culture and heritage while selecting the songs and costumes for the performance. (UUKMA would not encourage the trend of Item Dances with vulgarity inappropriate for the children's age). For group dances a minimum of three and maximum of eight participants are allowed.

Classical Group Dance can be any known form of Indian classical dance may be performed purely or in fusion form. A minimum of three participants and maximum of eight participants are allowed.

Group Song must be in Malayalam and also to be performed without track or background music. The maximum number of participants for group song is ten and the minimum is three. Filmy or devotional songs are not allowed. No instruments are allowed in group song.

Mime: Acting on a theme or story without dialogues. Microphones are not allowed. background music is allowed, however it must not contain any words. Please use make-up only for the face and a white base is preferred. No act shall contain any offensive, obscene, disrespectful actions or gestures. A minimum of 4 and a maximum of 6 participants are allowed. No lip movements are allowed.

A strict time schedule will be maintained throughout the Kalamela. Chest numbers will be issued in the morning of the event. Contesters are expected to report to the stage manager 30 minutes prior to their scheduled stage appearance. Contesters who fail to meet this requirement will run the risk of not getting a chance to perform their item on the stage.

The stage arrangement is the sole responsibility of the participants.

A maximum of 4 minutes will be allowed in total to set up and clear out the settings. **(3 minute for setup, 1 Minute for clearingup. 2 points by each judge will be automatically deducted for each additional minute)**. It is advised to contact the stage manager in advance in order to get a clarification in this regard. **Participants are not allowed to use anything that spoils the stage floor and they are responsible for clearing of any spillage on the stage, green room and corridors. for the next performer/team.** Background music, Track music, etc. wherever applicable as per rules should be recorded in memory sticks and should be submitted to the stage manager, at least thirty minutes before the start of the item on stage.

Organisers will not be held responsible for any malfunctioning of the music provided by the contestants. Please do have backup music. playing from mobile phones is not allowed.

JUDGEMENT AND RESULTS

- Judgement will be based on pre-defined criteria for all events. Judgement Criteria will be provided to the jury before the start of the competition.
- 2 points by each judge will be automatically deducted if the performance time exceeds the maximum duration allowed for that particular event.
- 2 points by each judge will be automatically deducted if the setup time and clearing of time exceeds morethan 4 minutes together.

- Judges should make fair and impartial judgements about the performances.
- Any attempt to influence the result of an event by parents, teachers or office bearers should be reported to UUKMA National President / secretary.
- Judges decision will be final. If a tie occurs between two or more participants in any competition item, all those participants will be declared as winners.

WINNERS AND AWARDS

Trophies/Medals and Certificates will be awarded to each winner of the positions 1st, 2nd and 3rd in all competing events. The full name given in the Registration forms will be used in the certificates. Therefore all participants are requested to reconfirm their registration details (spellings of their names) before submitting the forms to participate in the Kalamela.

UUKMA KALATHILAKAM AND KALAPRATHIBHA

UUKMA “Kalathilakam” and “Kalaprathibha” special awards are introduced to honour the most multi-talented and versatile performer across all categories of female and male artists respectively. The below mentioned score calculation method will be used to find out the winner of UUKMA “Kalathilakam” and “Kalaprathibha ” special awards.

SPECIAL CRITERIA REQUIREMENT:

“ You must be a winner of 1st prize in a Dance SINGLE event ”

“ You must be a winner of 1st prize in a Non-Dance SINGLE event ”

If no one qualifies for the above criteria, candidates with a first or second place in single dance event and non- dance events will be considered. If a tie prevails group item points will be taken into consideration.

Method of Total Score calculation: The points based on results achieved in single items as mentioned below will be added together to select the winners.

Results	1st Prize	2nd Prize	3rd Prize
Single Items	5 points	3 points	1 point
Group Items	1 point	1/2 point	1/4 point

If a tie prevails again, candidates will be declared as joint winners of “Kalathilakam” or “Kalaprathibha”.

Special Note: In the highly unlikely event of no-one qualifies for the above mentioned special criteria requirement, and if seems deemed, UUKMA National and Regional Kalamela Organising committee is authorised to use their distinctive power to select a winner of Kalathilakam / prathibha on the basis of total scores calculated using the above mentioned method.

UUKMA NATIONAL KALAMELA OTHER SPECIAL AWARDS

“UUKMA NATYA MAYOORAM”: This award is introduced to honour the dancer winning three first prizes in Single Dance competitions across all categories. A unique and highly prestigious recognition and will be declared as **“UUKMA NatyaMayooram”**. If there is more than one contestant with three first prizes, the award will be shared between them

UUKMA MALAYALAM BHASHA KESARI PURASKARAM

This special award is introduced in the National Kalamela to honour the individual winning most points for the following items across all categories (No separate awards for male and female). If there is a tie between two or more contestants with equal points, the award will be shared between them Malayalam Elocution Malayalam padyam Chollal Monoact Malayalam story Telling

INDIVIDUAL CHAMPION FOR EACH CATEGORY

In addition to Kalathilakam and Kalaprabha there will be ONE Individual champion award from each age category for scoring the most points. (No separate winners for male and female). Points based on results achieved in single items will be added together to select the winner. If there is a tie between two or more contestants with equal points, group points will be taken into account to select the winner. If a tie prevails again, candidates will be declared as joint winners the award will be shared between them.

OVERALL CHAMPIONSHIP ASSOCIATION / REGION

In Regional Kalamela, Associations scoring most and second most points will be recognised with Championship Winner Association and Runners Up Association Ever Rolling Trophies respectively.

In National Kalamela, Associations and Regions scoring most and second most points will be recognised with Championship Winner Association / Region and Runners Up Association/ Region EverRolling Trophies respectively.

POINT ALLOCATION

Point allocation for deciding Individual Champions and Overall championship Association / Region will be as follows:

	1st		2nd		3rd	
	Individual	Association /Region	Individual	Association /Region	Individual	Association /Region
Single	5	5	3	3	1	1
Group	1	10	1/2	7	1/4	5

Please note that the programmes have to be of a reasonable standard and any programmes disqualified by the judges will not be considered for point allocation.



- Liquid colour, powders or glittery materials should not be allowed in stage.
- Stage managers will assist to setup the stage for kids performance.
- The participants should setup the stage for all competition except the Kids **(Parents, Teachers or Association members etc are not allowed to support the contestants to set up the stage.)**
- Participant entries for Kalamela 2024 will be fully electronic. It is the responsibility of participant's association to obtain the completed declarations (pages 17/18) and enter the details on web portal www.uukmakalamela.co.uk for regional Kalamela. Regional winners details will automatically register for National Kalamela. Association's login details and passwords will be provided by regional committee and Regional committee's login and password will be provided by national Kalamela convenor. **"How to use Kalamela software"** user guide will be provided to authorised users.
- Costumes should not contain any promotional logos, association names or any form of identification.
- All contestants will perform with the same lighting and effects to ensure fair judgement.
- Judges of kalamela are not eligible to participate as contestants in other regional or national kalamela on the same year.
- The Contestant should not come out of the stage during the performances.

LIST OF ITEMS

For the list of items and maximum duration of competition items in each category, please see below.

KIDS			
Sl.	Events	Duration	Category
1	Solo Song (Malayalam or English)	5 minutes	Kids Solo
2	Story Telling (Malayalam or English)	4 minutes	Kids Solo
3	Cinematic Dance Solo	5 minutes	Kids Solo
4	Group Cinematic Dance (3 - 8 members)	7 minutes	Kids Group

SUB-JUNIORS AND JUNIORS

Sl.	Events	Duration	Category
1	Solo Song (Malayalam light music only)	5 minutes	Solo
2	Poem Recitation (Malayalam)	5 minutes	Solo
3	Monoact (Malayalam)	5 minutes	Solo
4	Elocution (English)	5 minutes	Solo
5	Elocution (Malayalam)	5 minutes	Solo
6	Cinematic Dance	5 minutes	Solo
7	Folk Dance	7 minutes	Solo
8	Bharathanatyam	10 minutes	Solo
9	Mohiniyattom	10 minutes	Solo
10	Group Classical Dance (3-8 members max)	10 minutes	Group
11	Group cinematic Dance (3-8 members max)	7 minutes	Group

SENIORS

Sl.	Events	Duration	Category
1	Solo Song (Malayalam light music only)	5 minutes	Solo
2	Poem Recitation (Malayalam)	5 minutes	Solo
3	Monoact (Malayalam)	5 minutes	Solo
4	Elocution (Malayalam)	5 minutes	Solo
5	Cinematic Dance	5 minutes	Solo
6	Folk Dance	7 minutes	Solo
7	Bharatanatyam	10 minutes	Solo
8	Mohiniyattom	10 minutes	Solo
9	Group Classical Dance (3-8 members max)	10 minutes	Group
10	Group Cinematic Dance (3-8 members max)	7 minutes	Group
11	Elocution (English)	5 minutes	Solo

SUPER SENIORS

Sl.	Events	Duration	Category
1	Group Cinematic Dance (3-8 members max)	7 minutes	Group
2	Classical Group Dance (3-8 members max)	10 mins	Group

Super Seniors are allowed to participate in all other items that are part of the Senior category.

COMMON

Sl	Events	Duration	Category
1	Mime (Minimum 4 and max 6 members	5 minutes	Any age group
2	Group Song (Minimum 3 and max 10 members)	5 minutes	Any age group
3	Thiruvathira (Females only & max 10 members)	8 minutes	Any age group
4	Oppana (Females only &max 10 members)	8 minutes	Any age group
5	Margamkali (Females only and max 10 members)	8 minutes	Any age group
6	Naadan Pattukal (Folk song)- Group (Minimum 3 and max 10 members) * No instruments are allowed in Naadan pattu	5 minutes	Any age group

Participants or their parents/guardians are not allowed to contact any of the judges regarding any judgement issues. Any queries regarding the judgement during the days of the event should be placed to the Review Committee. The committee will re-check the tabulation of marks and Terms & Conditions and technical matters regarding that particular event. Re-performing or video re-judgement will not be allowed. The decision reached by the Review Committee will be final. The complaint has to be submitted through Association and Regional president/secretary within one week after the result is announced. The fees to file a complaint is £50/- which will be refunded if the review wins; otherwise will be added to Kalamela Organising fund.

SPECIAL CIRCUMSTANCES

Kalamela organising committee hold the right to make any amendments and/or cancel any event or stage without any prior notice.

A BIG HEART

To deliver a successfully organised and efficiently executed UUKMA Kalamela in such a high standard we need big hearted effort and sincere co-operation from all the contestants, parents and organisers, rather than just the general guidelines

**JUDGEMENT CRITERIA : Please check the time allowed for events.
Please see the list of items on page 10-12**

Sl	Item	Judgement Criteria	Max Marks
1	KIDS SINGING (Malayalam/ English)	Memorisation and delivery	15
		Max duration 5 minutes	Literacy Clarity
	Flow and Expression		25
	Stage confidence and Presentation		20
	Overall impression		15
2	KIDS STORY TELLING (Malayalam/ English)	Memorisation and delivery	15
		Max duration 4 minutes	Literacy Clarity
	Flow and Expression		25
	Stage confidence and Presentation		20
	Overall impression		15
3	ELOCUTION	Introduction and speech construction	15
		Presentation and delivery	15
	Max duration 5 minutes	Content of Elocution (relevance to the topic)	30
		Language and vocal inclination	25
		Stage confidence and Overall impression	15
4	POEM RECITATION (Padyam Chollal) Malayalam	Memorisation and delivery	15
		Literacy Clarity	30
	Max duration 5 minutes	Flow and Expression	30
		Stage confidence and Presentation	15
		Overall impression	10

5	SOLO SONG (Light music) Malayalam	Fluency	15
		Sruthilayam	25
	Max duration 5 minutes. (Sub Jrs, Juniors and Seniors)	Rhythm & Clarity	25
		Bhavam	25
		Overall impression	10
6	MONOACT (Malayalam)	Voice modulation and clarity	20
		Variety of Characters and acting skills	30
	Max duration 5 minutes	Flow and Expression	20
		Selection of situation	15
		Stage confidence & Overall impression	15
7	BHARATHANATYAM	Costume and visual appeal	10
		Music and choreography	20
	Max duration 10 minutes	Movement & Rhythm (Nritta, Nritya, Natya)	25
		Presentation/Postures & perfection of mudras (Adavu,Mudra, Angasudhi)	30
		Sense of space & Overall impression	15
8	MOHINIYATTAM	Costume and visual appeal	10
		Music and choreography	20
	Max duration 10 minutes	Movement & Rhythm (Nritta, Nritya, Natya)	25
		Presentation/Postures & perfection of mudras (Adavu,Mudra, Angasudhi)	30
		Sense of space & Overall impression	15
9	FOLK DANCE	Costume and visual appeal	10
		Music and choreography	25
	Max duration 7 minutes	Movement & Rhythm	25
		Expression, power & use of stage	25
		Overall impression	15

10	CINEMATIC DANCE- Solo	Costume and visual appeal	10
		Music and choreography	20
	Max duration 5 minutes	Movement & Rhythm	25
		Use of stage, Power & dynamics	25
		Overall impression	15
		Use of Properties	5
11	GROUP SONG	Pitch & Modulation	15
		Sruthilayam	25
	Max duration 5 minutes	Rhythm	25
		Bhavam and Literacy Clarity	25
	Min 3- Max 10 members	Overall impression	10
12	NAADAN PATTUKAL (Folk Song)	Pitch & Modulation	25
	Max duration 5 minutes	Rhythm	25
		Bhavam and Clarity	25
	Min 3- Max 10 members	Overall impression	25
13	CINEMATIC DANCE- Group	Costume and visual appeal	10
		Music and choreography	20
	Max duration 7 minutes	Synchronisation & group formation	25
		Power & dynamics	25
	Min 3- Max 8 members	Overall impression	15
		Use of Properties	5
14	CLASSICAL DANCE -Group	Costume and visual appeal	10
		Music and choreography	25
	Max duration 10 minutes	Movement & Rhythm	25
		Stage use, presentation & synchronisation	25
	Min 3-Max 8 members	Overall impression	15

15	THIRUVATHIRA	Costume and visual appeal	10
		Music and choreography	25
	Max duration 8 minutes	Movement & Rhythm	25
		Stage use, presentation & synchronisation	25
	Max 10 members Females only	Overall impression	15
16	MARGAM KALI	Costume and visual appeal	10
		Music and choreography	25
	Max duration 8 minutes	Movement & Rhythm	25
		Stage use, presentation & synchronisation	25
	Max 10 members Females only	Overall impression	15
17	OPPANA	Costume and visual appeal	10
		Music and choreography	25
	Max duration 8 minutes	Movement & Rhythm	25
		Stage use, presentation & synchronisation	25
	Max 10 members- Females only	Overall impression	15
18	MIME	Costume and visual effect & face makeup	10
		Expressions and co-ordination	25
	Max duration 5 minutes	Creativity & depictions of situation	25
		Stage use, presentation & subject	25
	Min 4 and max 6 members	Overall impression	15



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